NAME OF RECORDS: Tanz Schallplatten
ADDRESS: Walter Kogler, Stuttgart-Mohringen, Germany

Danish   TROMMELVALSEN

RECORD: TANZ EP 58401

FORMATION: Couples stand side by side in a circle, in groups of three couples,
            couple number 1 facing couple number 2.
ACTION:
   Meas. 1-8   As couple 2 makes an arch, all three couples run forward, proceeding
                dip and dive fashion until returning to place. Girls always remain
                on own partners right side. The "turn-around" is as in square
                dancing, without releasing hands.

   Meas. 1-8   Repeat the round trip once more, ending with couple number 1 facing
    Repeated   forward in dance direction.

   Meas. 9-16   In open dance position partners begin 4 waltz steps, beginning away
                from each other, then toward each other, always moving forward.
                Arms move forward and back at the same time. Four waltz steps in
                regular closed dance position around ring. When in open dance position
                hands are shoulder high. This is good Danish style.
   Meas. 9-16
    Repeated   Same as above.

Danish   DANISH FAMILY WALTZ
                                 (Familie Vals)

RECORD: TANZ EP 58401

This is the same old familiar waltz we've done for years -- the music is in FOLK
DANCES FOR FUN but I doubt if anyone used this music since no record with the correct
Danish music was available. Here it is again if it's not too late to change old
listening habits.

FORMATION: All join hands, should high, in a single circle, ladies on the right
            of their partners.
ACTION:
   Meas. 1-2   Perhaps the face is more important to the success of this dance than
                feet. Everyone looks at his corner (ladies look right, men left)
                and at the same time steps with the foot closest to that corner, and
                swings the other foot over it. Then everyone turns to look at his
                partner, stepping on the other foot and swinging once in that direc-
                tion.

   Meas. 3-4   Repeat once more toward corner, once more toward partner.

   Meas. 5-8   Take the corner in regular dance position and waltz 4 measures,
                turning once clockwise, keeping the circle so everyone ends with
                all hands joined, the new partner on the right side of the man.

- 8 -

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ADDRESS: Walter Kogler, Stuttgart-Mohringen, Germany

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- 8 -

(Miami Valley Folk Dancers, Jane Farwell Weekend, December 12 & 13, 1959)
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